

exhibitions

OPENING EXHIBITION

George Bellows

June 10–October 8
West Building, Main Floor

Bellows (1882–1925) is one of the greatest artists of the early twentieth century. In the first comprehensive exhibition of his career in more than three decades, around 130 works—paintings, drawings, and lithographs of iconic images of the modern city—complement his less familiar subjects (Maine seascapes, landscapes, war, and family portraits).

Organized by the National Gallery of Art, Washington, in association with The Metropolitan Museum of Art, New York, and the Royal Academy of Arts, London

Made possible by Nippon Television Corporation, Tokyo, Japan

The Terra Foundation for American Art is the proud sponsor of the exhibition in Washington and London

The exhibition is generously supported by the Henry Luce Foundation

In Washington, it is also made possible by the Cordover Family Foundation, with additional support provided by The Mr. and Mrs. Raymond J. Horowitz Foundation for the Arts

Supported by an indemnity from the Federal Council on the Arts and the Humanities

Exhibition Film

Produced by the Gallery, this film uses original footage shot in Manhattan and Maine to chronicle Bellows' career. In his works, Bellows captured the rapidly changing face of early twentieth-century New York, explored the rocky coast of Maine, and addressed the social and political issues of the day.

West Building Lecture Hall
with minor exceptions
Monday–Saturday, 12:00–5:00
Sunday, 12:00–6:00

East Building Auditorium
with minor exceptions
Saturday, 11:30–12:00

Made possible by the HRH Foundation

Audio Tour

Narrated by director Earl A. Powell III, this tour includes commentary by exhibition curator Charles Brock, National Gallery of Art, and other scholars.

Rental: \$5

OPENING EXHIBITION

In the Tower: Barnett Newman

June 10–February 24
East Building, Tower

Drawn mainly from the Gallery's rich holdings of Newman's (1905–1970) work, this exhibition presents two crucial periods in the artist's career. Newman's paintings and drawings of the 1940s reveal a shift from biomorphic imagery to simple linear geometry, while the *Stations of the Cross*, a cycle of fourteen paintings plus a coda (*Be II*), dominated Newman's mature career from 1958 to 1966.

Organized by the National Gallery of Art, Washington

OPENING EXHIBITION

Deacon Peckham's Hobby Horse

May 27–October 8
East Building, Ground Floor

The first exhibition dedicated to Deacon Robert Peckham (1785–1877) focuses on the recently attributed painting *The Hobby Horse*. Eight additional children's portraits dating from around 1840 are displayed, along with a hide-covered rocking horse similar to the one Peckham depicted.

Organized by the National Gallery of Art, Washington

OPENING EXHIBITION

Joan Miró: The Ladder of Escape

May 6–August 12
East Building, Mezzanine

Celebrated as one of the greatest modern artists, Miró (1893–1983) developed a visual language that reflected his vision and energy in a variety of styles across many media. Through some 120 works of art, this exhibition reveals a politically engaged aspect of Miró's work, reflecting his passionate response to one of the most turbulent periods in European history, as well as his sense of Spanish—specifically Catalan—identity.

Organized by Tate Modern, London, in collaboration with Fundació Joan Miró, Barcelona, and in association with the National Gallery of Art, Washington

Made possible through the generous support of the Anna-Maria and Stephen Kellen Foundation

Additional support is provided by Buffy and William Cafritz

The Institut Ramon Llull is an exhibition sponsor in Washington and London

Supported by an indemnity from the Federal Council on the Arts and the Humanities

Exhibition Film

Narrated by Ed Harris and produced by the Gallery, this film examines the impact of the Spanish Civil War, the fascism of the Franco regime, and the events of World War II on Miró's career.

East Building Small Auditorium
with minor exceptions
Monday–Saturday, 12:00–5:00
Sunday, 12:30–6:00

East Building Auditorium
with minor exceptions
Sunday, 11:30–12:00

Made possible by the HRH Foundation



OPENING EXHIBITION

The McCrindle Gift: A Distinguished Collection of Drawings and Watercolors

June 17–November 25
West Building, Ground Floor

The Gallery is one of the major beneficiaries of donations from the collection of Joseph F. McCrindle (1923–2008), receiving nearly three hundred old master and modern drawings. This exhibition celebrates McCrindle's legacy with the finest of these gifts—seventy-one drawings by a broad range of artists spanning five centuries, including a notable group of watercolors by John Singer Sargent.

Organized by the National Gallery of Art, Washington

The exhibition and catalogue are made possible through the generous support of the Joseph F. McCrindle Foundation

Willem van Aelst, *Fruit Still Life with a Snail*, 1649, Stedelijk Museum Het Prinsenhof, Delft

OPENING EXHIBITION

Elegance and Refinement: The Still-Life Paintings of Willem van Aelst

June 24–October 14
West Building, Dutch Cabinet
Galleries

Van Aelst (1627–1683) was one of the most famous still-life artists of his day, known for his paintings of sumptuous fruits, luxurious fabrics, and spoils of the hunt. This exhibition highlights approximately twenty-six paintings and his only known drawing.

Organized by the National Gallery of Art, Washington, the Museum of Fine Arts, Houston, and The Sarah Campbell Blaffer Foundation

Made possible by The Exhibition Circle of the National Gallery of Art

Supported by an indemnity from the Federal Council on the Arts and the Humanities

exhibitions

CONTINUING EXHIBITION

The Baroque Genius of Giovanni Benedetto Castiglione

Through July 8
West Building, Ground Floor

Showcasing the Gallery's rich holdings of works on paper by Castiglione (1609–1664), this exhibition suggests, for the first time, the complex sources of his style, as well as its importance for later artists. The installation includes approximately eighty works, nearly all from the Gallery's collection, many recently acquired and never before exhibited.

Organized by the National Gallery of Art, Washington

CONTINUING EXHIBITION

Civic Pride: Group Portraits from Amsterdam

Through March 11, 2017
West Building, Main Floor,
West Stair Lobby

Two large-scale group portraits painted during the height of the Dutch Golden Age by artists Govert Flinck (1615–1660) and Bartholomeus van der Helst (1613–1670) depict the governors of the Kloveniersdoelen, the building where one of three main Amsterdam militia companies held its meetings.

Organized by the National Gallery of Art, Washington

Made possible by the Hata Foundation

Also supported, in part, by public funds from the Netherlands Cultural Services and through the generosity of Mrs. Harry H. Weldon

CONTINUING EXHIBITION

A New Look: Samuel F.B. Morse's Gallery of the Louvre

Through July 8
West Building, Main Floor

One of Morse's (1791–1872) most important works, the newly conserved *Gallery of the Louvre* (1831–1833), on loan from the Terra Foundation for American Art, depicts masterpieces from the Louvre's collection that Morse "reinstalled" in one of that museum's grandest galleries, the Salon Carré.

Made possible by the generous support of the Terra Foundation for American Art and organized in partnership with the National Gallery of Art, Washington

SPECIAL INSTALLATION

Mark Rothko: Seagram Murals

Through August 15
East Building, Concourse,
Gallery 29H

As the world's most important repository and study center of Rothko's (1903–1970) art, the Gallery has installed three dramatic murals related to the artist's renowned commission to decorate a dining room in the Seagram Building's Four Seasons restaurant in 1958.

Organized by the National Gallery of Art, Washington

Made possible through the generous support of The Ryna and Melvin Cohen Family Foundation and the Trellis Fund

Tru Vue has provided in-kind support of the Optium® Acrylic Glazing for the works of art



CONTINUING EXHIBITION

I Spy: Photography and the Theater of the Street, 1938–2010

Through August 5
West Building, Ground Floor

Since the invention in the late nineteenth century of small handheld cameras and faster film speeds, photographers have been fascinated with capturing the urban environment. This exhibition of nearly ninety works celebrates how photographers such as Harry Callahan, Bruce Davidson, Philip-Lorca diCorcia, Walker Evans, Robert Frank, and Beat Streuli creatively pursued new genres of street photography, recording the diversity and rapid pace of modern life. Listen to artists' interviews online: www.nga.gov/lispy.

Organized by the National Gallery of Art, Washington

Made possible through the generous support of The Ryna and Melvin Cohen Family Foundation and the Trellis Fund

Tru Vue has provided in-kind support of the Optium® Acrylic Glazing for the works of art

Pablo Picasso, *Nudes in a Forest, Paris, spring 1908*, Philadelphia Museum of Art, The Samuel S. White III and Vera White Collection, 1967 © 2012 Estate of Pablo Picasso/Artists Rights Society (ARS), New York

CLOSING EXHIBITION

Picasso's Drawings, 1890–1921: Reinventing Tradition

Through May 6
West Building, Ground Floor

Picasso (1881–1973) is considered by many to be the greatest draftsman of the twentieth century. Through some sixty works, the exhibition presents the dazzling development of the artist's drawings over a thirty-year period, from the precocious academic exercises of his youth to the radical innovations of cubism and collage.

Organized by The Frick Collection, New York, and the National Gallery of Art, Washington

Made possible through the generous support of The Hearst Foundation, Inc.

Also made possible by The Exhibition Circle of the National Gallery of Art

Supported by an indemnity from the Federal Council on the Arts and the Humanities

LIBRARY EXHIBITIONS

From the Library: The Fleeting Structures of Early Modern Europe

Through July 29
West Building, Ground Floor,
Gallery G-21

Citizens of the Republic: Portraits from the Dutch Golden Age

August 4–February 3
West Building, Ground Floor,
Gallery G-21

UPCOMING EXHIBITIONS

Shock of the News

September 23–January 27
East Building, Mezzanine

Imperial Augsburg: Renaissance Prints and Drawings, 1475–1540

September 30–December 31
West Building, Ground Floor

The Serial Portrait: Photography and Identity in the Last One Hundred Years

September 30–December 31
West Building, Ground Floor

The Kaufman Collection

Opens October 7,
on display indefinitely
West Building, Central Gallery

Roy Lichtenstein: A Retrospective

October 14–January 13
East Building, Mezzanine

calendar

M A Y

<p>1 TUESDAY 12:00 Gallery Talk <i>Fate of the Figure in Modern Art, Part II</i> (eb)</p>	<p>4 FRIDAY 11:00 Gallery Talk <i>Renoir in Paris</i> (wb) 2:00 Film Series Japanese Divas (eba)</p>	<p>11 FRIDAY 1:00 Gallery Talk <i>Joan Miró: The Ladder of Escape</i> (eb) 2:00 Gallery Talk <i>Joan Miró: The Ladder of Escape</i> (in Spanish) (eb)</p>	<p>18 FRIDAY 12:00 Gallery Talk <i>I Spy: Photography and the Theater of the Street, 1938–2010</i> (wb) 1:00 Gallery Talk <i>Joan Miró: The Ladder of Escape</i> (eb) 2:00 Gallery Talk <i>Joan Miró: The Ladder of Escape</i> (in Spanish) (eb)</p>	<p>24 THURSDAY 11:00 Gallery Talk <i>Joan Miró: The Ladder of Escape</i> (eb) 12:00 Gallery Talk <i>I Spy: Photography and the Theater of the Street, 1938–2010</i> (wb) 12:30 Film Event Miró as Portrayed by Portabella (eba) 1:00 Gallery Talk <i>El Greco in the National Gallery of Art</i> (wb) 12:00 Gallery Talk <i>Picture This: Old Master Paintings for People with Visual Impairments</i> (wb)</p>
<p>2 WEDNESDAY 11:00 Gallery Talk <i>Renoir in Paris</i> (wb) 12:00 Gallery Talk <i>Civic Pride: Group Portraits from Amsterdam</i> (wb) 12:10 Concert Award winners from the Feder Memorial String Competition (wblh) 12:30 Film Event <i>Le Mystère Picasso</i> (eba) 1:00 Gallery Talk <i>Rethinking Monet</i> (wb)</p>	<p>5 SATURDAY 1:00 Film Series Japanese Divas (eba) 3:30 Film Series Japanese Divas (eba)</p>	<p>12 SATURDAY 12:00 Gallery Talk <i>Joan Miró: The Ladder of Escape</i> (eb) 2:30 Film Series American Originals Now: Ernie Gehr (eba)</p>	<p>19 SATURDAY 12:00 Gallery Talk <i>I Spy: Photography and the Theater of the Street, 1938–2010</i> (wb) 2:00 Film Event In Praise of Independents: The Flaherty (eba)</p>	<p>25 FRIDAY 12:00 Gallery Talk <i>Civic Pride: Group Portraits from Amsterdam</i> (wb) 12:30 Film Event Miró as Portrayed by Portabella (eba) 1:00 Gallery Talk <i>Joan Miró: The Ladder of Escape</i> (eb) 2:00 Gallery Talk <i>Joan Miró: The Ladder of Escape</i> (in Spanish) (eb) 5:00 Jazz in the Garden Tom Principato Band (sg)</p>
<p>3 THURSDAY 11:00 Gallery Talk <i>Renoir in Paris</i> (wb) 12:00 Gallery Talk <i>Civic Pride: Group Portraits from Amsterdam</i> (wb) 12:30 Film Event <i>Le Mystère Picasso</i> (eba)</p>	<p>7 MONDAY 12:10 Works in Progress <i>Caravaggio: Interpretations of His Life in Film</i> (repeats at 1:10) (ebsa) 2:00 Gallery Talk <i>The French Nineteenth-Century Galleries</i> (wb)</p>	<p>13 SUNDAY 12:00 Gallery Talk <i>Joan Miró: The Ladder of Escape</i> (eb) 2:00 Lecture and Book Signing <i>Amber and the Ancient World</i> (eba) 4:30 Film Series American Originals Now: Ernie Gehr (eba) 6:30 Concert Charlotte de Rothschild and Danielle Perret (wgc)</p>	<p>20 SUNDAY 12:00 Gallery Talk <i>I Spy: Photography and the Theater of the Street, 1938–2010</i> (wb) 1:00 Gallery Talk <i>El Greco in the National Gallery of Art</i> (wb) 2:00 Lecture and Book Signing <i>Caravaggio: A Life Sacred and Profane</i> (eba) 4:00 Film Series Michael Cacoyannis (eba) 6:30 Concert Cuarteto Quiroga (wgc)</p>	<p>26 SATURDAY 1:00 Film Series Jan Svankmajer (eba) 3:30 Film Series Michael Cacoyannis (eba)</p>
<p>Guide to Locations</p> <p>eb East Building Information Desk eba East Building Auditorium ebsa East Building Small Auditorium ebes East Building Education Studio egc West Building, East Garden Court wb West Building Rotunda wblh West Building Lecture Hall wgc West Building, West Garden Court sg Sculpture Garden</p> <p>See daily listings under Guided Tours.</p> <p>For up-to-date information, visit our Web site: www.nga.gov.</p>	<p>8 TUESDAY 12:00 Gallery Talk <i>John Sloan's "Gist of Art"</i> (ebes) 1:00 Gallery Talk <i>Rethinking Monet</i> (wb)</p>	<p>14 MONDAY 11:00 Gallery Talk <i>Joan Miró: The Ladder of Escape</i> (eb)</p>	<p>15 TUESDAY 11:00 Gallery Talk <i>Joan Miró: The Ladder of Escape</i> (eb) 12:00 Gallery Talk <i>Civic Pride: Group Portraits from Amsterdam</i> (wb) 1:00 Panel Discussion <i>Architecture and Art: Creating Community</i> (eba)</p>	<p>21 MONDAY 11:00 Gallery Talk <i>Joan Miró: The Ladder of Escape</i> (eb) 12:10 Works in Progress <i>Salvator Rosa's London "Self-Portrait": An Allegory of Philosophy or Rhetoric?</i> (repeats at 1:10) (ebsa)</p>
<p>10 THURSDAY 12:00 Gallery Talk <i>Fate of the Figure in Modern Art, Part II</i> (eb) 2:00 Gallery Talk <i>The French Nineteenth-Century Galleries</i> (wb) 2:30 Film Event Miró as Portrayed by Portabella (eba)</p>	<p>9 WEDNESDAY 11:00 Gallery Talk <i>Renoir in Paris</i> (wb) 12:00 Gallery Talk <i>Civic Pride: Group Portraits from Amsterdam</i> (wb) 2:00 Gallery Talk <i>The French Nineteenth-Century Galleries</i> (wb)</p>	<p>16 WEDNESDAY 11:00 Gallery Talk <i>Joan Miró: The Ladder of Escape</i> (eb) 12:00 Gallery Talk <i>Fate of the Figure in Modern Art, Part II</i> (eb) 12:10 Ciné-Concert <i>A Suitcase Full of Chocolate</i> (eba)</p>	<p>22 TUESDAY 12:00 Gallery Talk <i>John Sloan's "Gist of Art"</i> (ebes) 2:00 Gallery Talk <i>Joan Miró: The Ladder of Escape</i> (eb)</p>	<p>27 SUNDAY 2:00 Film Series Michael Cacoyannis (eba) 4:30 Film Series Jan Svankmajer (eba)</p>
<p>11 THURSDAY 12:00 Gallery Talk <i>I Spy: Photography and the Theater of the Street, 1938–2010</i> (wb) 1:00 Gallery Talk <i>Rethinking Monet</i> (wb)</p>	<p>17 THURSDAY 12:00 Gallery Talk <i>I Spy: Photography and the Theater of the Street, 1938–2010</i> (wb) 1:00 Gallery Talk <i>Rethinking Monet</i> (wb)</p>	<p>23 WEDNESDAY 11:00 Gallery Talk <i>Renoir in Paris</i> (wb) 12:00 Gallery Talk <i>I Spy: Photography and the Theater of the Street, 1938–2010</i> (wb) 1:00 Gallery Talk <i>Joan Miró: The Ladder of Escape</i> (eb)</p>	<p>29 TUESDAY 1:00 Gallery Talk <i>Joan Miró: The Ladder of Escape</i> (eb)</p>	<p>31 THURSDAY 1:00 Gallery Talk <i>El Greco in the National Gallery of Art</i> (wb) 2:00 Gallery Talk <i>Joan Miró: The Ladder of Escape</i> (eb)</p>

calendar

J U N E

<p>1 FRIDAY 12:00 Gallery Talk “<i>Bitumen</i>” by Terry Winters (eb) Public Symposium Joan Miró (eba) 1:00 Gallery Talk Joan Miró: <i>The Ladder of Escape</i> (eb) 5:00 Jazz in the Garden Deanna Bogart (sg)</p> <p>2 SATURDAY 11:00 Public Symposium Joan Miró (eba) 3:30 Film Series Jan Švankmajer (eba)</p> <p>3 SUNDAY 2:00 Lecture Giovanni Benedetto Castiglione: <i>Genius in Context</i> (eba) 4:00 Film Series Jan Švankmajer (eba) 6:30 Concert Jack String Quartet and Student Musicians from the University of California in DC (eba)</p> <p>Guide to Locations</p> <p>eb East Building Information Desk eba East Building Auditorium ebsa East Building Small Auditorium ebes East Building Education Studio egc West Building, East Garden Court wb West Building Rotunda wblh West Building Lecture Hall wgc West Building, West Garden Court sg Sculpture Garden</p> <p>See daily listings under Guided Tours.</p> <p>For up-to-date information, visit our Web site: www.nga.gov.</p>	<p>4 MONDAY 12:10 Works in Progress <i>Barnett Newman: The Stations of the Viewer</i> (repeats at 1:10) (ebsa) 2:00 Gallery Talk Joan Miró: <i>The Ladder of Escape</i> (in Spanish) (eb)</p> <p>5 TUESDAY 11:00 Gallery Talk Deacon Peckham’s “<i>Hobby Horse</i>” (wb) 1:00 Gallery Talk Anne Truitt and <i>Her Contemporaries</i> (eb)</p> <p>6 WEDNESDAY 11:00 Gallery Talk Deacon Peckham’s “<i>Hobby Horse</i>” (wb) 12:00 Gallery Talk “<i>Bitumen</i>” by Terry Winters (eb) 2:00 Gallery Talk Joan Miró: <i>The Ladder of Escape</i> (eb)</p> <p>7 THURSDAY 11:00 Gallery Talk Deacon Peckham’s “<i>Hobby Horse</i>” (wb) 12:30 Film Event <i>The Phosphorescent Trails of Snails</i> (eba) 1:00 Gallery Talk Anne Truitt and <i>Her Contemporaries</i> (eb)</p> <p>8 FRIDAY 12:00 Gallery Talk “<i>Bitumen</i>” by Terry Winters (eb) 12:30 Film Event <i>The Phosphorescent Trails of Snails</i> (eba) 1:00 Gallery Talk Joan Miró: <i>The Ladder of Escape</i> (eb) 2:00 Gallery Talk Joan Miró: <i>The Ladder of Escape</i> (in Spanish) (eb) 5:00 Jazz in the Garden DC Jazz Festival (sg)</p> <p>9 SATURDAY 1:00 Film Event <i>Paul Goodman Changed My Life</i> (eba) 3:30 Film Event Black Maria: Selections from the Festival (eba)</p>	<p>10 SUNDAY 2:00 Lecture <i>Introduction to the Exhibition—George Bellows: An Unfinished Life</i> (eba) 4:30 Film Series Jan Švankmajer (eba) 6:30 Concert Rosa Lamoreaux and William Sharp (wgc)</p> <p>12 TUESDAY 1:00 Gallery Talk <i>Post-Impressionism</i> (wb) 2:00 Gallery Talk Joan Miró: <i>The Ladder of Escape</i> (eb)</p> <p>13 WEDNESDAY 1:00 Gallery Talk Anne Truitt and <i>Her Contemporaries</i> (eb)</p> <p>14 THURSDAY 12:00 Gallery Talk <i>I Spy: Photography and the Theater of the Street, 1938–2010</i> (wb) 1:00 Gallery Talk <i>Post-Impressionism</i> (wb)</p> <p>15 FRIDAY 12:00 Gallery Talk <i>I Spy: Photography and the Theater of the Street, 1938–2010</i> (wb) 2:00 Gallery Talk Joan Miró: <i>The Ladder of Escape</i> (in Spanish) (eb) 5:00 Jazz in the Garden Great Time Jazz Band (sg)</p> <p>16 SATURDAY 2:30 Film Series Bill Morrison: Recent Work (eba) 4:30 Film Series Bill Morrison: Recent Work (eba) 6:30 Concert Ignasi Terraza and Trio (eba)</p> <p>17 SUNDAY 2:00 Lecture <i>Exotic Beasts and Politics: The Menageries of Josephine Bonaparte, Lorenzo de’ Medici, and Randolph II</i> (eba) 4:00 Film Series Bill Morrison: Recent Work (eba) 6:30 Concert Ignasi Terraza and Trio (eba)</p>	<p>18 MONDAY 12:10 Works in Progress Sigmar Polke’s “<i>Bernstein/Amber</i>” Series (repeats at 1:10) (ebsa)</p> <p>19 TUESDAY 12:00 Gallery Talk <i>The Baroque Genius of Giovanni Benedetto Castiglione</i> (wb) 1:00 Gallery Talk <i>Post-Impressionism</i> (wb)</p> <p>20 WEDNESDAY 12:00 Gallery Talk <i>I Spy: Photography and the Theater of the Street, 1938–2010</i> (wb) 2:00 Gallery Talk George Bellows (wb)</p> <p>21 THURSDAY 12:00 Gallery Talk <i>I Spy: Photography and the Theater of the Street, 1938–2010</i> (wb) 1:00 Gallery Talk <i>Post-Impressionism</i> (wb) 2:00 Gallery Talk George Bellows (wb)</p> <p>22 FRIDAY 12:00 Gallery Talk <i>I Spy: Photography and the Theater of the Street, 1938–2010</i> (wb) 2:00 Gallery Talk Joan Miró: <i>The Ladder of Escape</i> (in Spanish) (eb) 5:00 Jazz in the Garden John Lee (sg)</p> <p>23 SATURDAY 2:30 Ciné-Concert <i>His People and Amarilly of Clothesline Alley</i> (eba)</p> <p>24 SUNDAY 2:00 Lecture <i>Introduction to the Exhibition—Elegance and Refinement: The Still-Life Paintings of Willem van Aelst</i> (eba) 4:00 Ciné-Concert <i>The New York Hat</i> (eba) 6:30 Concert Leslie Amper (eba)</p>	<p>25 MONDAY 12:10 Works in Progress <i>Installing Bonnard</i> (repeats at 1:10) (ebsa)</p> <p>26 TUESDAY 12:00 Gallery Talk <i>The Baroque Genius of Giovanni Benedetto Castiglione</i> (wb) 1:00 Gallery Talk <i>Post-Impressionism</i> (wb) 2:00 Gallery Talk Joan Miró: <i>The Ladder of Escape</i> (eb)</p> <p>27 WEDNESDAY 12:00 Gallery Talk <i>Fate of the Figure in Modern Art, Part II</i> (eb) 1:00 Gallery Talk <i>Post-Impressionism</i> (wb) 2:00 Gallery Talk George Bellows (wb)</p> <p>28 THURSDAY 1:00 Gallery Talk Anne Truitt and <i>Her Contemporaries</i> (eb) 1:00 Gallery Talk <i>Picture This: Old Master Paintings for People with Visual Impairments</i> (wb) 2:00 Gallery Talk George Bellows (wb)</p> <p>29 FRIDAY 11:00 Family Program <i>A Perfect Balance</i> (eba) 12:00 Gallery Talk <i>The Baroque Genius of Giovanni Benedetto Castiglione</i> (wb) 1:00 Gallery Talk <i>Post-Impressionism</i> (wb) 2:00 Gallery Talk Joan Miró: <i>The Ladder of Escape</i> (in Spanish) (eb) 5:00 Jazz in the Garden George V. Johnson Jr. (sg)</p> <p>30 SATURDAY 12:00 Gallery Talk <i>The Baroque Genius of Giovanni Benedetto Castiglione</i> (wb) 2:00 Film Event <i>Gerhard Richter Painting</i> (eba) Gallery Talk George Bellows (wb) 4:00 Film Event <i>Jean Epstein, Young Oceans of Cinema</i> (eba)</p>
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programs

Introductory Tours

1900 to Now: An Introduction to the East Building Collection (eb)

Weekdays, 11:30, 1:30
Weekends, 11:30, 3:30

American Collection (wb)
Weekdays, 1:30
Weekends, 2:30

ASL at the NGA: An Introduction to the West Building Collection (wb)
Tours of the West Building collection are offered in American Sign Language (ASL) and also voice-interpreted into English.
May 13, June 10, 1:00

Early Italian to Early Modern: An Introduction to the West Building Collection (wb)
Weekdays, 10:30, 3:30
Saturday, 10:30, 1:30, 3:30
Sunday, 11:30, 4:30

French Collection: Eighteenth and Nineteenth Centuries (wb)
Monday, Friday, Saturday, 12:30
Sunday, 3:30

Italian Renaissance Collection (wb)
Monday–Saturday, 2:30
Sunday, 1:30

Points of View: The Painter’s Choices (wb)
Tuesday, 12:30

The Sculpture Galleries (wb)
Wednesday, Thursday, Sunday, 12:30
Saturday, 11:30

Sculpture Garden (sg)
Friday, 12:30
Saturday, 1:30
(weather permitting)

Foreign-Language Tours

Call (202) 842-6247 for additional tours in these languages and in Dutch, Hebrew, Hungarian, and Portuguese.

French: May 21 and June 18 at 12:00 (wb) and 2:00 (eb)

French tour of American art: May 7 and June 4 at 12:00 (wb)

German: May 15, 19 and June 19, 23 at 12:00 (wb) and 2:00 (eb)

Italian: May 8, 19 and June 12, 16 at 12:00 (wb) and 2:00 (eb)

Japanese: May 3, 13, 16 and June 7, 10, 20 at 12:00 (wb) and 2:00 (eb)

Korean: May 19 and June 16 at 12:00 (wb) and 2:00 (eb)

Mandarin: May 5, 23 and June 2, 23 at 12:00 (wb)

Polish: May 6 and June 8 at 12:00 (wb) and 2:00 (eb)

Russian: May 12 and June 9 at 12:00 (wb) and 2:00 (eb)

Spanish: May 1, 10, 12 and June 5, 14, 16 at 12:00 (wb) and 2:00 (eb)

Spanish tour of American art: May 25 and June 22 at 12:00 (wb)

Lecture Programs

Lectures and Book Signings

East Building Auditorium (eba), 2:00

May 6: *Miró: Three Views.* Harry Cooper*; Matthew Gale and Marko Daniel, Tate Modern

May 13: *Amber and the Ancient World.* Faya Causey.* Book signing of *Amber and the Ancient World* follows.

May 20: *Caravaggio: A Life Sacred and Profane.* Andrew Graham Dixon, art critic. Book signing of *Caravaggio: A Life Sacred and Profane* follows.

June 3: *Giovanni Benedetto Castiglione: Genius in Context.* Jonathan Bober*

June 10: *Introduction to the Exhibition—George Bellows: An Unfinished Life.* Charles Brock*

June 17: *Exotic Beasts and Politics: The Menageries of Josephine Bonaparte, Lorenzo de’ Medici, and Randolph II.* Marina Belozerskaya, independent scholar

June 24: *Introduction to the Exhibition—Elegance and Refinement: The Still-Life Paintings of Willem van Aelst.* Arthur K. Wheelock Jr.*

Works in Progress

East Building Small Auditorium (ebsa), 12:10 and 1:10 / Given by Gallery staff

May 7: *Caravaggio: Interpretations of His Life in Film.* Felix Monguilot Benzal

May 21: *Salvator Rosa’s London “Self-Portrait”: An Allegory of Philosophy or Rhetoric?* Alexandra Hoare

June 4: *Barnet Newman: The Stations of the Viewer.* Harry Cooper

June 18: *Sigmar Polke’s “Bernstein/Amber” Series.* Faya Causey

June 25: *Installing Bonnard.* Elizabeth Tunick

Panel Discussion

East Building Auditorium (eba)

May 15, 1:00: *Architecture and Art: Creating Community.* Panelists include Robert Storr, Yale School of Art; Elizabeth Diller and Ricardo Scofidio, Diller Scofidio + Renfro

Public Symposium

East Building Auditorium (eba)

Joan Miró. Illustrated lectures by noted scholars, including Maria-Josep Balsach, Maria Luisa Lax, Robert Lubar, Charles Palermo, Jaume Reus, and Benet Rossell. June 1, 12:00–5:00; June 2, 11:00–3:00.

Coordinated with and supported by the Institut Ramon Llull

Gallery Talks

West Building Rotunda (wb) or East Building Information Desk (eb) Given by Gallery staff

Focus: The Collection

Fate of the Figure in Modern Art, Part II (50 mins.). Sally Shelburne: May 1, 10, 16, June 27 at 12:00 (eb)

Renoir in Paris (30 mins.). Eric Denker: May 2–4, 9, 23 at 11:00 (wb)



Walker Evans, Bridgeport, Connecticut, 1941, National Gallery of Art, Promised Gift of Kent and Marcia Minichiello © Walker Evans Archive, The Metropolitan Museum of Art. On view in *I Spy: Photography and the Theater of the Street, 1938–2010*.

Rethinking Monet (50 mins.). Sally Shelburne: May 2, 8, 17 at 1:00 (wb)

El Greco in the National Gallery of Art (60 mins.). Giselle Larroque Obermeier: May 20, 24, 31 at 1:00 (wb)

Picture This: Old Master Paintings for People with Visual Impairments (50 mins.). Education staff: May 24, June 28 at 1:00 (wb)

Anne Truitt and Her Contemporaries (50 mins.). Sally Shelburne: June 5, 7, 13, 28 at 1:00 (eb)

Post-Impressionism (60 mins.). David Gariff: June 12, 14, 19, 21, 26, 27, 29 at 1:00 (wb)

Focus: Exhibitions

Civic Pride: Group Portraits from Amsterdam (20 mins.). Eric Denker: May 2, 3, 9, 15, 25 at 12:00 (wb)

Joan Miró: The Ladder of Escape (60 mins.). David Gariff: May 11, 18, 23, 25, 29, 30, June 1, 8 at 1:00; Diane Arkin: May 12, 13 at 12:00; May 14–16, 21, 24 at 11:00; Sally Shelburne: May 22, 31, June 6, 12, 26 at 2:00 (eb)

Joan Miró: The Ladder of Escape (60 mins.). Felix Monguilot Benzal: May 11, 18, 25, June 4, 8, 15, 22, 29 at 2:00 (in Spanish) (eb)

I Spy: Photography and the Theater of the Street, 1938–2010 (60 mins.). Adam Davies: May 17–20, 23, 24, June 14, 15, 20–22 at 12:00 (wb)

Deacon Peckham’s “Hobby Horse” (30 mins.). Wilford W. Scott: June 5–7 at 11:00 (wb)

The Baroque Genius of Giovanni Benedetto Castiglione (60 mins.). Eric Denker: June 19, 26, 29, 30 at 12:00 (wb)

George Bellows (60 mins.). Eric Denker: June 20–22, 27, 28, 30 at 2:00 (wb)

Conversations with Curators and Educators

The French Nineteenth-Century Galleries (50 mins.). Mary Morton and Diane Arkin: May 7, 9, 10 at 2:00 (wb)

Food for Thought

25 participants / Advance online registration required / East Building Education Studio (ebes) / www.nga.gov/programs/galtalks

John Sloan’s “Gist of Art.” Diane Arkin: May 8, 22 at 12:00

Twelve at Twelve

“*Bitumen*” by Terry Winters (12 mins.). Heidi Hinich: June 1, 6, 8 at 12:00 (eb)

Family Program

Ages 6 and up / East Building Auditorium (eba), 11:00

June 29: *A Perfect Balance* (60 mins.). Actor and artist Kevin Reese presents a one-man play inspired by Alexander Calder’s mobiles.

*Denotes National Gallery of Art staff

programs

Gallery Concerts

West Building, West Garden Court (wgc), West Building Lecture Hall (wblh), or East Building Auditorium (eba) / First-come, first-seated 30 minutes before each concert / Entry at Sixth Street until 6:30 on Sundays (202) 842-6941 or www.nga.gov/programs/concerts

May 2: Award winners from the Feder Memorial String Competition of the Washington Performing Arts Society (12:10, wblh)

May 6: National Gallery of Art Piano Trio, String Quartet, and Chamber Players; music by Bach and Mozart (6:30, wgc)

May 13: Charlotte de Rothschild, soprano; Danielle Perret, harpist; music by Montsalvatge, Poulenc, Satie, and other composers; in honor of *Joan Miró: The Ladder of Escape* (6:30, wgc)

May 16: Ciné-Concert: *A Suitcase Full of Chocolate* with music by Chopin and Rachmaninoff performed by Lincoln Mayorga, pianist (12:10, eba)

May 20: Cuarteto Quiroga; music for string quartet by Gerhard and Schoenberg; in honor of *Joan Miró: The Ladder of Escape* (6:30, wgc)

June 3: Jack String Quartet and Student Musicians from the University of California in DC; music by Reynolds and other composers (6:30, eba)

June 10: Rosa Lamoreaux, soprano; William Sharp, baritone; music by Barber, Boulanger, and other composers (6:30, wgc)

June 17: Ignasi Terraza, Catalan jazz pianist, and Trio; in honor of *Joan Miró: The Ladder of Escape* (6:30, eba)

June 24: Leslie Amper, pianist; music for silent film *The New York Hat* (4:00, eba); music by Gershwin, MacDowell, and other composers (6:30, eba); presented in honor of *George Bellows*

Film Programs

East Building Auditorium (eba)

Le Mystère Picasso

Henri-Georges Clouzot's 1956 film is shown in association with *Picasso's Drawings, 1890–1921: Reinventing Tradition*.

Japanese Divas

The female superstars who flourished during the golden age of Japanese cinema—Kinuyo Tanaka (1909–1977), Isuzu Yamada (born 1917), Machiko Kyo (born 1924), Setsuko Hara (born 1920), and Hideko Takamine (1924–2010)—are the focus of this series that concludes in May.

Ciné-Concert: Segundo de Chomón Shorts

Chomón's (1871–1929) short trick films, which rival those of Parisian contemporary Georges Méliès, are filled with whimsical elements that inspired the surrealists. Musicians from New York University have created new scores, based largely on traditional Catalan themes and performed by members of the National Gallery of Art Orchestra with guest conductor Gillian Anderson in honor of *Joan Miró: The Ladder of Escape* on May 6.

Miró as Portrayed by Portabella

Pere Portabella (born 1929), a veteran Spanish filmmaker whose narrative features and short films are rich in Catalan textures, was a friend of Joan Miró and worked closely with him on special projects, including several short documentaries.



The documentary *Gerhard Richter Painting* has its Washington premiere on June 30 at the Gallery. Photo courtesy of Kino Lorber

American Originals Now: Ernie Gehr

A two-part retrospective devoted to highlights from the work of Gehr (born 1943), who challenged the notion that the cinema must correspond to visual reality, includes post-screening discussions with the artist. Gehr's concern for film's formal attributes, which can produce beautiful and startling effects, parallels the interests of minimalist art.

In Praise of Independents: The Flaherty

Selections from the annual Robert Flaherty Seminar, the international forum for independent filmmakers, artists, critics, and curators, now in its fifty-seventh year, includes works-in-progress and classic shorts from the 2011 seminar "Sonic Truth" programmed by Dan Streible.

Michael Cacoyannis

A two-part tribute to Cacoyannis (1922–2011), whose celebrated adaptations of Greek tragedy and 1964 arthouse hit *Zorba the Greek* brought lasting international acclaim, includes *The Cherry Orchard* (1999) and *Electra* (1962), based on Euripides' play.

Bill Morrison: Recent Work

This two-part program includes Morrison's latest works, *Tributes—Pulse* and *The Miners' Hymns*, in which old documentary black-and-white images preserved in the British National Film Archives merge with new color footage to create a profoundly moving narrative about a once-vibrant community of coal miners and the passing of an era.

Ciné-Concerts: George Bellows

In association with *George Bellows*, three ciné-concerts are presented during June, including *His People* (1925) and *Amarilly of Clothesline Alley* (1918), accompanied by Dennis James on piano on June 23. *The New York Hat* (1912) is accompanied by Leslie Amper on piano on June 24.

Gerhard Richter Painting

A new documentary on the German artist receives its Washington premiere in June.

Jean Epstein, Young Oceans of Cinema

A new portrait of Epstein (1897–1953), the influential French avant-garde director and film theorist, focuses on poetic renderings of the sea and the work he photographed in Brittany, including *Le Tempête* (1947) and *Les Feux de la Mer* (1948).

Audio Tours

West Building, Mall entrance

The Director's Tour: Masterpieces at the National Gallery of Art

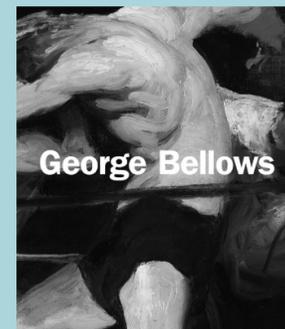
The Director's Tour: Highlights in Foreign Languages

In Spanish, French, Russian, Japanese, and Mandarin.

Children's Audio Tour: West Building Highlights

Made possible through the generous support of the MSST Foundation

information



Gallery Shops

Visit shop.nga.gov; call (202) 842-6002 or (800) 697-9350; fax (202) 789-3047; e-mail mailorder@nga.gov.

West Building, Ground Floor

This shop features art-inspired personal and home accessories and reproductions of art in many sizes and formats, including posters, postcards, and stationery.

Concourse Bookstore

Gallery exhibition catalogues and collection guides are among a wide-ranging selection of books, videos, and DVDs on art, design, architecture, and photography.

Concourse Children's Shop

Books, games, toys, and puzzles will delight the young and young at heart.

Restaurants

Cascade Café/Espresso and Gelato Bar

Cascade Café

Enjoy soups, salads, specialty entrees, wood-fired pizzas, sandwiches, and freshly baked desserts next to the cascade waterfall.

Monday–Saturday, 11:00–3:00
Sunday, 11:00–4:00



Espresso and Gelato Bar

A full espresso bar offers homemade gelato, soup, sandwiches, salads, and desserts.

Monday–Saturday, 10:00–4:30
Sunday, 11:00–5:30

Garden Café Catalonia

Menu of signature Catalan dishes created by Washington-based Chef José Andrés, in honor of *Joan Miró: The Ladder of Escape*.

Monday–Saturday, 11:30–3:00
Sunday, 12:00–4:00; preconcert menu, 4:00–6:00

Pavilion Café

With a panoramic view of the Sculpture Garden, the Pavilion Café offers pizzas, sandwiches, salads, desserts, and assorted beverages.

May 25–August 31

Monday–Thursday, Saturday, 10:00–6:00
Friday, 10:00–8:30
Sunday, 11:00–6:00

Jazz in the Garden

Dine indoors and out while enjoying live jazz performed by an eclectic mix of artists. See pages 3–4 for performers.

May 25–August 31
Friday, 5:00–8:30

Gallery Information

Admission

Admission to the Gallery, its Sculpture Garden, and its activities is free.

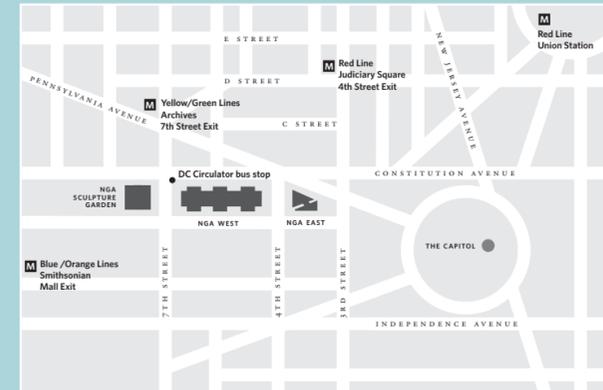
Security Check

Visitors are asked to present all bags for inspection as they enter the Gallery. Backpacks and parcels must be left in the checkrooms. No parcels larger than 17 x 26 inches are accepted in the checkrooms. Suitcases are permitted but must be x-rayed at the East or West Building entrances on Fourth Street before being accepted in the checkrooms.

The Collection

Masterworks by renowned European and American artists, including the only painting by Leonardo da Vinci in the Americas and the largest mobile ever created by Alexander Calder, await visitors to the National Gallery of Art, one of the world's preeminent art museums. The Gallery's collection of paintings, drawings, prints, photographs, sculpture, medals, and decorative arts traces the development of Western art from the Middle Ages to the present. The Gallery was created for the people of the United States of America by a joint resolution of Congress accepting the gift of Andrew W. Mellon in 1937.

The Gallery's campus includes the original neoclassical West Building designed by John Russell Pope, which is linked underground to the modern East Building designed by I. M. Pei, and the verdant 6.1-acre Sculpture Garden. Temporary exhibitions span the world and the history of art. Specific drawings and prints not on view may be seen by appointment by calling (202) 842-6380; for photographs, (202) 842-6144; for access to the library, (202) 842-6511.



Location

The Gallery is located on the National Mall between Third and Ninth Streets NW, and along Constitution Avenue NW. Nearby Metrorail stations are located at Judiciary Square (Red Line), Archives–Navy Memorial–Penn Quarter (Yellow and Green Lines), and Smithsonian (Blue and Orange Lines). Metrobus stops are located on Fourth Street, Seventh Street, and Pennsylvania Avenue NW.

Hours

Gallery

Monday–Saturday, 10:00–5:00
Sunday, 11:00–6:00

Sculpture Garden

May 25–August 31
Monday–Thursday, Saturday, 10:00–7:00
Friday, 10:00–9:30
Sunday, 11:00–7:00

Exhibition and General Information

Visit online or call (202) 737-4215. Call (202) 842-6176 for the Telecommunications Device for the Deaf (TDD).

Calendar

Access on the web or, to receive by mail, call (202) 842-6662 or e-mail calendar@nga.gov.

Follow the National Gallery of Art Online

www.facebook.com/NationalGalleryofArt
twitter.com/ngadc

Accessibility

Ramps for wheelchairs and strollers are located at the Sixth Street entrance to the West Building on Constitution Avenue NW and at the Fourth Street entrance to the East Building. Wheelchairs and strollers are available at all entrances. For information about access to public areas and galleries, refer to the *Map and Visitors Guide* of the East and West Buildings at the Information Desks. Limited parking is available in front of the East Building for vehicles displaying the international symbol of accessibility (♿). The Sculpture Garden is accessible to those with disabilities. Call (202) 842-6690.

Assistive listening devices are available on a free loan basis. For the East Building Auditorium programming, visit the building's Information Desk. For the West Building Lecture Hall programming, visit the Constitution Avenue entrance Information Desk.

Sign-language interpretation is available with three weeks' notice. Call (202) 842-6247 or TDD (202) 842-6176. See page 5 for ASL tours.

A wheelchair-accessible TDD has been installed at the public telephone adjacent to the stamp machine near the sales shop on the Concourse.

Gallery Renovations

Over the next several years, sections of the National Gallery of Art will close for renovation. For updates on locations of specific works of art, check at the Information Desks or visit online.

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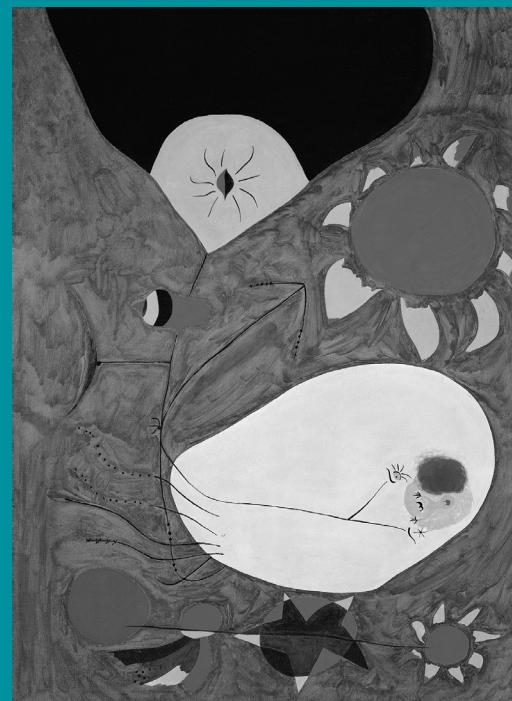
VISIT WWW.NGA.GOV/CALENDAR FOR THE MOST UP-TO-DATE CALENDAR OF EVENTS

National Gallery of Art



George Bellows, *Club Night (detail)*, 1907.
National Gallery of Art, Washington, John
Hay Whitney Collection

George Bellows



Joan Miró, *Portrait IV, June 1938*, Collection
of Samuel and Ronnie Heyman, New York.
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**Joan Miró: The Ladder
of Escape**

May · June 2012 Calendar